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MOROSINI<sup>®</sup>  
luce & design

*EviStyle*<sup>®</sup>  
Passion for light

**NEWS09**

**MOROSINI** IL NOME SCATURISCE DALLA STORIA DI VENEZIA E SI LEGA A TRADIZIONI PASSATE, A GRANDI CAPACITÀ DI INCONTRARE IL MONDO RESTANDO SEMPRE SOLIDAMENTE LEGATI ALLA CITTÀ LAGUNARE. OGGI IL NOME DESCRIVE UNA VIVACE AZIENDA D'ILLUMINAZIONE, ATTENTA ALLE EVOLUZIONI DEL GUSTO E PRONTA A SPERIMENTARE NUOVE FORME E NUOVI LINGUAGGI ARTISTICI. LE SCELTE DI STILE DI MOROSINI SONO RACCHIUSE NELLA SEMPRE CURATA FRESCHEZZA DELLE LINEE E NELL'ASSOLUTA PULIZIA FORMALE DEI MATERIALI IMPIEGATI. QUESTI ORIENTAMENTI TROVANO GRATIFICAZIONE NELL'ENERGIA CREATIVA DI UN GRUPPO DI DESIGNER EMERGENTI, PARTICOLARMENTE DEDITI AL DARE FORZA E VALORE ESPRESSIVO ANCHE A MATERIALI INSOLITI, ORIGINALI, NON CONSUETI AL MONDO DELL'ILLUMINAZIONE. MOROSINI RICALCA LA TRADIZIONE TECNICA VENEZIANA E NE FA ELEMENTO DISTINTIVO ED IRRINUNCIABILE: L'AZIENDA PENSA, SPERIMENTA E PRODUCE IN ITALIA E IN EUROPA, A TESTIMONIANZA DI UN ORGOGLIO E DI UNA SAPIENZA COSTRUTTIVA ED ESTETICA CHE SONO UN VALORE IN PIÙ PER LE LAMPADE PRODOTTE. MOROSINI RICERCA E PERSEGUE COMPORTAMENTI ECOCOMPATIBILI IN OGNI FASE DEL PROCESSO PRODUTTIVO, DALLA SCELTA DEI MATERIALI COLORANTI AGLI IMBALLI COMPLETAMENTE RICICLABILI. LA CURA PER LA QUALITÀ GLOBALE DEL LAVORO È UN PUNTO D'ONORE E DI OSTINAZIONE. LUCE E DESIGN SONO I CONFINI DEL TERRITORIO CREATIVO DI MOROSINI.

MOROSINI IS THE NAME OF A NOBLE, ILLUSTRIOUS FAMILY INTRINSICALLY TIED TO THE REMARKABLE HISTORY AND TRADITIONS OF THE REPUBLIC OF VENICE. IT IS ALSO THE NAME OF A RENOWNED MANUFACTURER OF LIGHTING FIXTURES THAT PAYS PARTICULAR ATTENTION TO WORLDWIDE EVOLUTION IN STYLE, AND RESEARCH AND DEVELOPMENT OF NEW DESIGNS AND ARTISTIC EXPRESSIONS. THE MOROSINI RANGE OF PRODUCTS STANDS IN A CLASS OF ITS OWN, THE RESULT OF PREMIUM MATERIALS COMBINED WITH THE INNOVATIVE DESIGNS AND SKILL OF THE COMPANY'S CREATIVE GROUP OF DESIGNERS WHO ARE ESPECIALLY DEDICATED TO ENHANCING THE EXPRESSIVE QUALITIES OF ORIGINAL MATERIALS RARELY USED IN THE LIGHTING SECTOR. MOROSINI'S DISTINCTIVE FEATURE IS ITS ABILITY IN APPLYING TRADITIONAL VENETIAN TECHNIQUES IN ORDER TO EXPERIMENT, DESIGN AND CREATE UNIQUE PRODUCTS OFFERING ADDED VALUE IN TERMS OF AESTHETICS AND STYLE BOTH IN ITALY AND THROUGHOUT EUROPE. MOROSINI ALSO PURSUES AN ECO-COMPATIBLE POLICY IN EVERY STAGE OF THE PRODUCTION PROCESS – FROM CHOICE OF DYES TO PACKAGING MATERIALS THAT CAN BE FULLY RE-CYCLED. WE ARE PROUD OF THE GREAT CARE WE TAKE IN ORDER TO PROVIDE LIGHTING FIXTURES OFFERING TOTAL QUALITY WORKMANSHIP, SUPREME CREATIVITY AND THE ULTIMATE IN DESIGN.

**EVI STYLE** HA SCELTO DI RILANCIARE L'ATMOSFERA DELLO STILE CLASSICO INTERPRETANDOLO ATTRAVERSO IL SEGNO INNOVATIVO DI DESIGNER CREATIVI. LA COSTANTE RICERCA DI NUOVI MATERIALI E L'EVOLUZIONE DELLE POSSIBILITÀ PRODUTTIVE, ARRICCHISCONO IL VALORE ESTETICO DELLE FORME CLASSICHE PROIETTANDOLE IN UNA ATTUALITÀ FRESCA E RAFFINATA, CON LA TRADIZIONALE PASSIONE DI EVI STYLE.

EVI STYLE HAS OPTED TO RELAUNCH A CLASSIC STYLE WITH INCOMPARABLE APPEAL, RESULTING FROM THE INNOVATIVE INTERPRETATIONS OF HIGHLY CREATIVE DESIGNERS. A PASSION FOR TRADITION AND INNOVATION, COMBINED WITH CONSTANT RESEARCH ON NEW MATERIALS AND INVENTIVE PRODUCTION TECHNIQUES, ENABLES EVI STYLE TO ENHANCE THE AESTHETICS OF CLASSIC DESIGNS WITH AN UTTERLY REFINED, UP-TO-DATE LOOK.

EVI STYLE VANTA UNA PRODUZIONE RICCA DI SPUNTI CLASSICI, LEGATA ALLA MIGLIORE TRADIZIONE. NELL'AVVIARE UNA NUOVA RICERCA STILISTICA, EVI STYLE HA AFFIDATO LA PROPRIA TRADIZIONE FORMALE AD UN GRUPPO DI DESIGNER CREATIVI E FORTEMENTE MOTIVATI: LE ENERGIE CHE SCATURISCONO DA QUESTO INCONTRO DIVENTANO SEGNI DI VALORE, SEGNI CREATIVI DESTINATI A DIVENTARE LUCE E AD ATTRIBUIRE NUOVO SPLENDORE ALLA TRADIZIONALE QUALITÀ DELLE LAMPADE EVI STYLE.

EVI STYLE PRODUCTS OFFER A VAST RANGE OF CLASSIC DETAILS AND FINISHES THAT ARE LINKED TO THE FINEST TRADITIONS. FOR ITS NEW STYLISTIC RESEARCH EVI STYLE HAS ENTRUSTED ITS FORMAL TRADITIONS TO A TEAM OF HIGHLY-MOTIVATED CREATIVE DESIGNERS: THE PRODUCTS RESULTING FROM THIS COMBINATION PROVIDE AN ADDITIONAL MARK OF DISTINCTION TO THE RENOWNED, TRADITIONAL QUALITY OF EVI STYLE LIGHTING PRODUCTS.

designers



andrea  
LAZZARI



sandi  
RENKO



massimo  
TONETTO



stefano  
CAVAZZANA



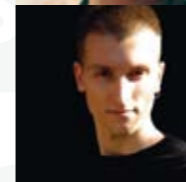
ITLAB



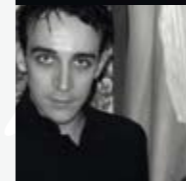
brian  
RASMUSSEN



carmen  
ANDRETTA



simone  
BELLAN



sandro  
SANTANTONIO



andrea  
CANTÙ

“CHIUNQUE VOGLIA FARE PROGRESSI  
NON VIAGGIA PIÙ SU RUOTE,  
MA CON LE ALI [...]”

Vilém Flusser, Filosofia del design

“WHO EVER WANTS TO MAKE PROGRESS,  
DOESN'T RUN ON WHEELS  
BUT WITH THE WINGS (...)”

Vilém Flusser, Design Philosophy

Passion for light

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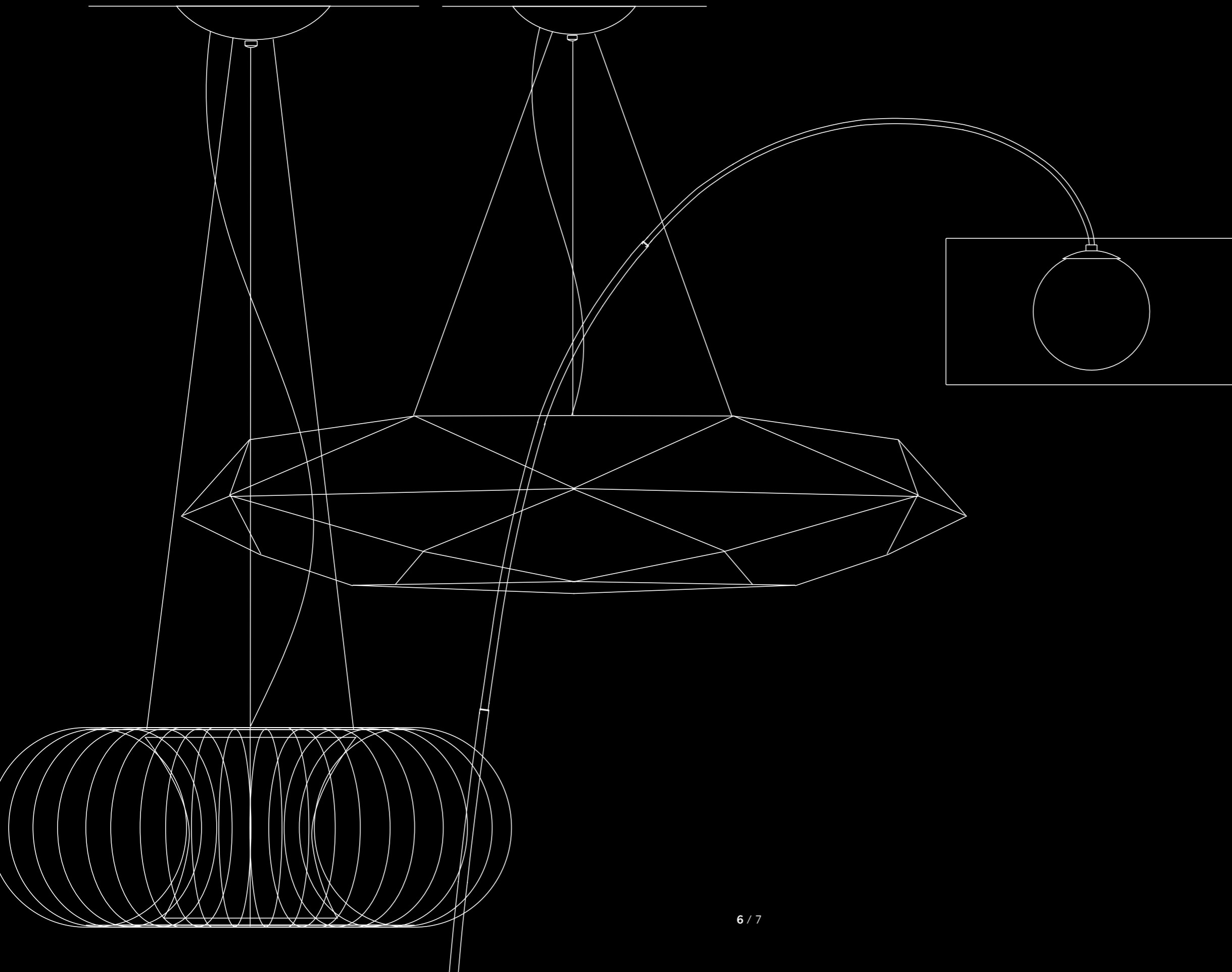
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Passion for light

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# diamond

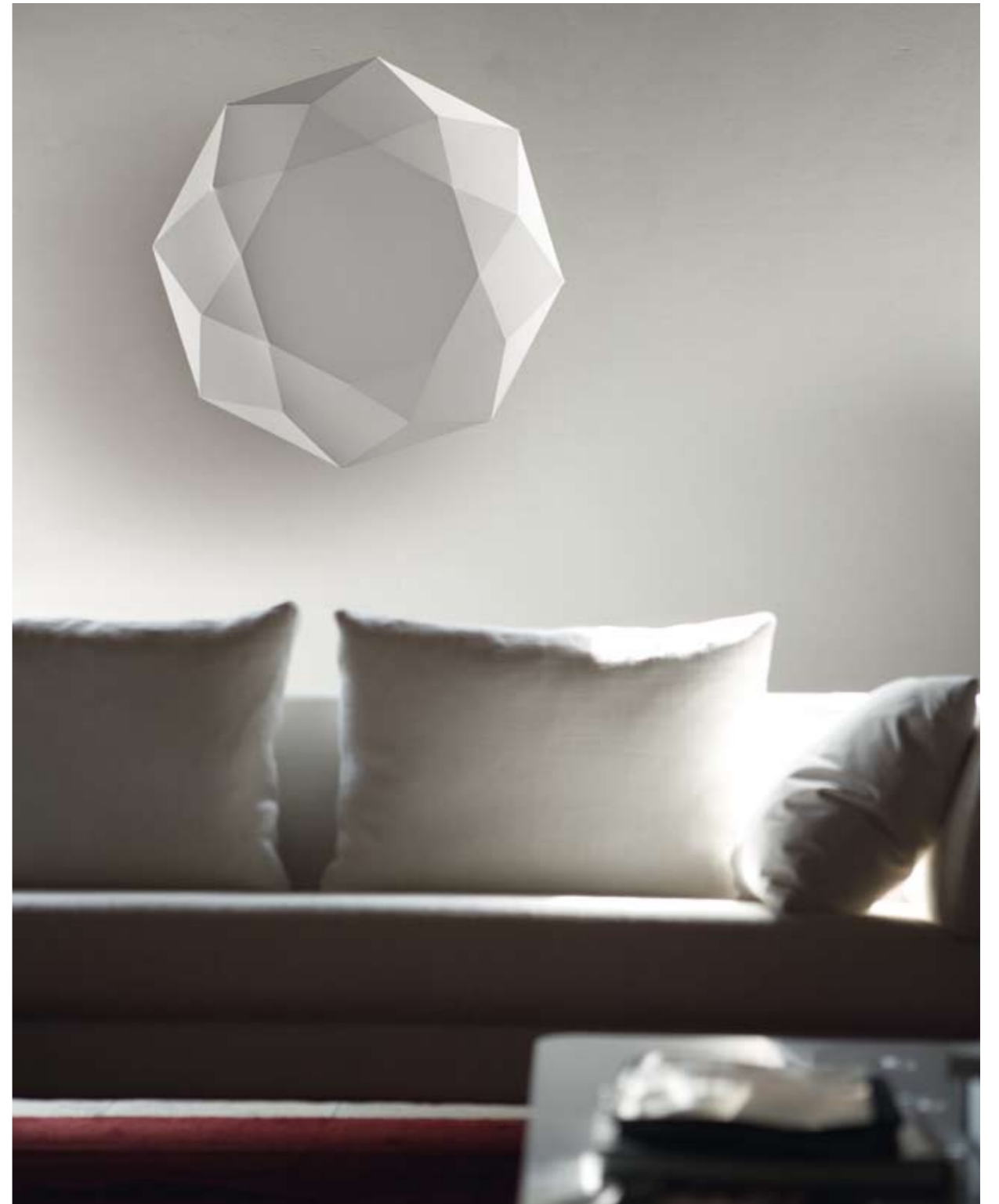
Sandro Santantonio design





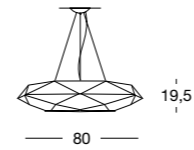


DIAMOND S0120






DIAMOND PP80

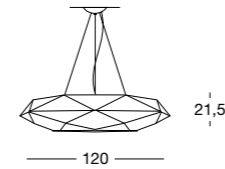







**DIAMOND S080**

3 x MAX 100W E27 inc.   
 o/or  
 3 x MAX 23W  
 E27 PL-EL  

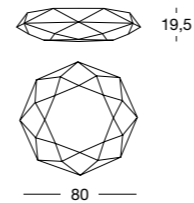
CE  IP 20






**DIAMOND S0120**

3 x MAX 100W E27 inc.   
 o/or  
 3 x MAX 23W  
 E27 PL-EL  

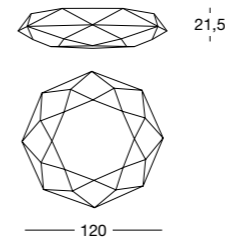
CE  IP 20






**DIAMOND PP80**

3 x MAX 100W E27 inc.   
 o/or  
 3 x MAX 23W  
 E27 PL-EL  

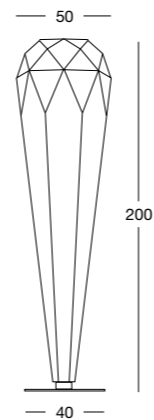
CE  IP 20




**DIAMOND PP120**

3 x MAX 100W E27 inc.   
 o/or  
 3 x MAX 23W  
 E27 PL-EL  

CE  IP 20



**DIAMOND TE**

2 x MAX 54W G5 fluo. 

CE  IP 20 

diamond  
 technical  
 detailed lists

Collezione di lampade con struttura metallica e rivestimento in tessuto elasticizzato lucido, sfoderabile e lavabile, disponibile nelle colorazioni bianco e argento.

Collection of lamps composed by a metal structure and a covering made of a removable and washable brilliant elastic fabric, available in white or silver colour.

Collection de lampes avec une structure métallique et un revêtement en tissu élastique brillant, amovible et lavable, available dans les couleurs blanc ou argent.

Colección de lámparas con estructura metálica y revestimiento en tejido elasticado lustroso, desenfundable y lavable, disponible en color blanco o plata.

Leuchtenkollektion, Struktur aus Metall, überzogen mit einem elastischen glänzenden Stoff, abnehmbar und waschbar, verfügbar in der Farbe weiss oder silber.

Коллекция ламп с металлической конструкцией и облицовкой из эластичной блестящей ткани, которая снимается и стирается в стиральной машине, предлагается в белом и серебряном цвете.



**COLORI - COLOURS**  
 BI = bianco - white  
 AG = argento - silver

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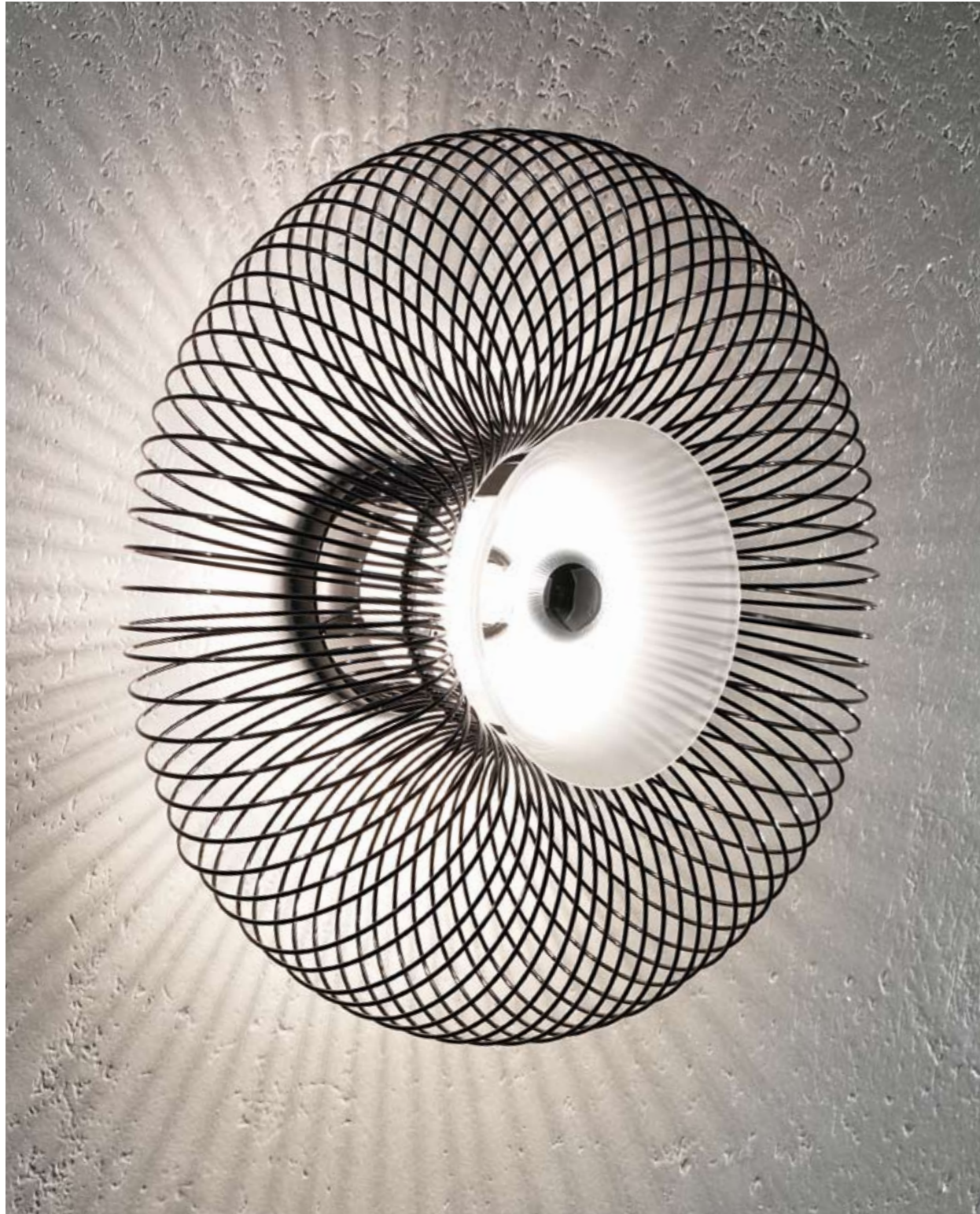
# Spring



design **Andrea Lazzari**







SPRING PL55

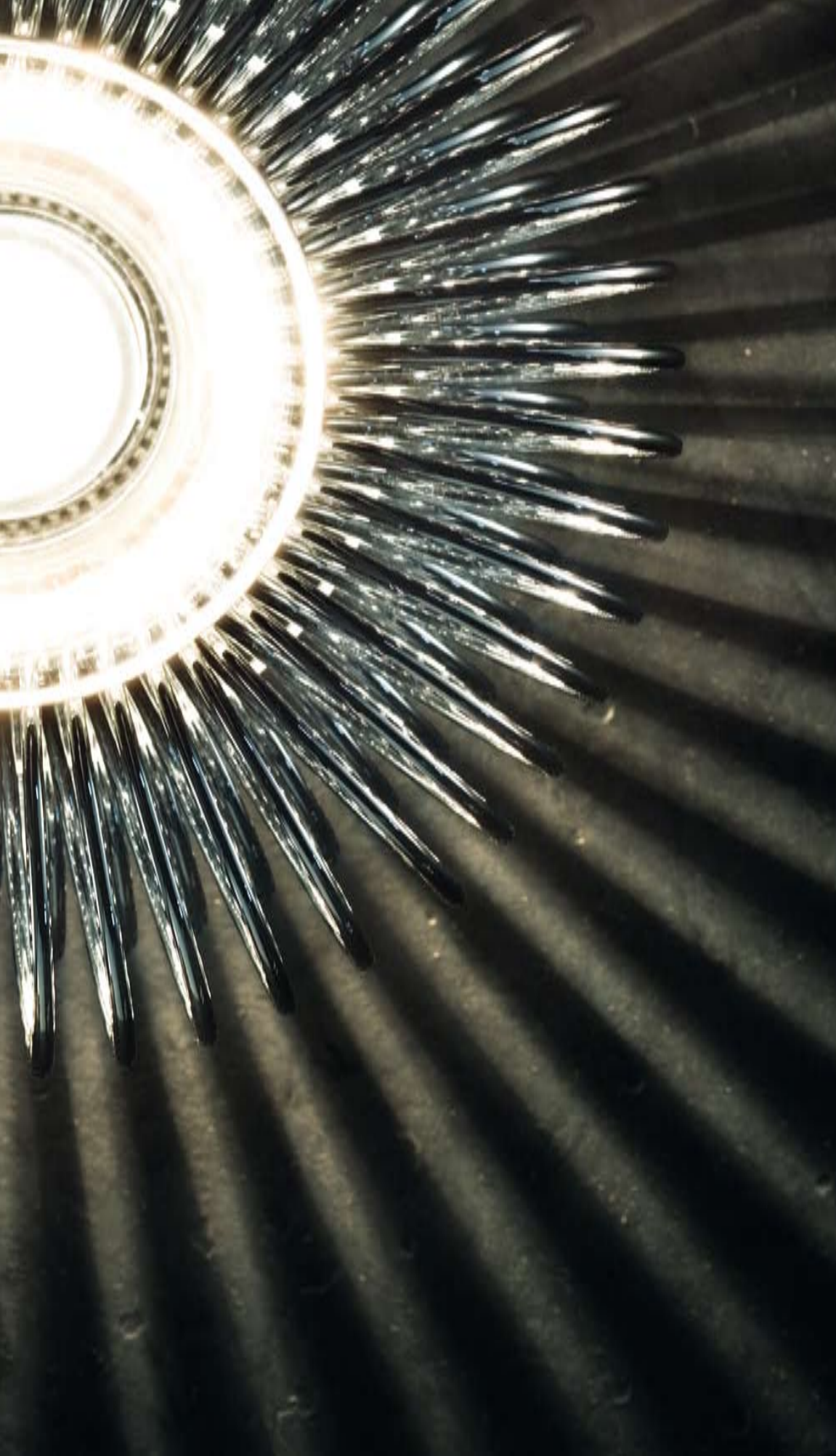


SPRING PP



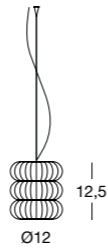
SPRING PL55



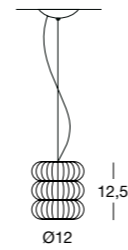


# SPRING

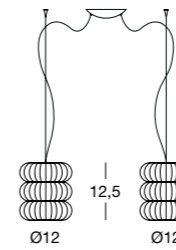
technical  
detailed lists



**SPRING S0**  
1 x MAX 60W G9 Halopin   
CE  IP 20




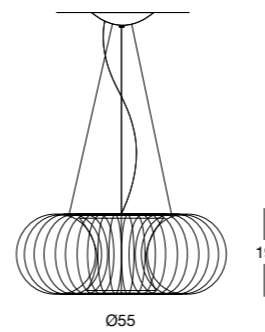
**SPRING S01**  
1 x MAX 60W G9 Halopin   
CE  IP 20







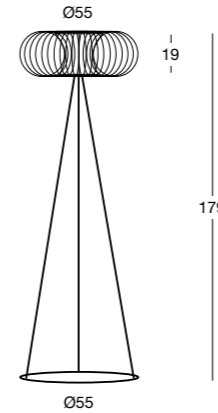
**SPRING S02**  
2 x MAX 60W G9 Halopin   
CE  IP 20




**SYSTEM 100 B**  
100 3

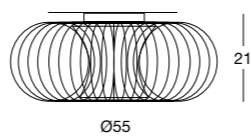
**SYSTEM 150 B**  
150 3  
CE  IP 20








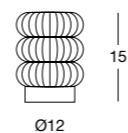
**SPRING S0 55**  
1 x MAX 150W E27  
alo./inc.  /   
o/or  
1 x MAX 23W  
E27 PL-EL   
CE  IP 20




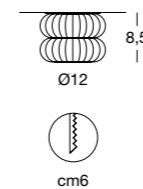
**SPRING TE**  
1 x MAX 150W E27  
alo./inc.  /   
CE  IP 20



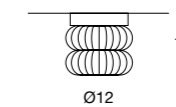
**SPRING PL55**  
1 x MAX 150W E27  
alo./inc.  /   
o/or  
1 x MAX 100W E27 inc.   
o/or  
1 x MAX 23W E27 PL-EL   
CE  IP 20



**SPRING C0**  
2 x MAX 60W G9 halopin   
CE  IP 20



**SPRING IN**  
1 x MAX 60W G9 halopin   
CE  IP 20



**SPRING PP**  
1 x MAX 60W G9 halopin   
CE  IP 20

Collezione di lampade in cromo, le spirali in metallo sono disponibili nelle colorazioni: cromo, bianco lucido e nero lucido, le versioni PL55 e TE sono interamente in cromo, bianco lucido e nero lucido, i vetri diffusori sono in vetro borosilicato (pyrex) trasparente e sabbato.


Collection of lamps in chrome, the metal spirals are available in the colours: chrome, polish white and polish black, the models PL55 and TE are completely in chrome, polish white or polish black, the diffuser are in transparent or sanded pirex glass.

Collection de lampes en chrome, les spirales en metal sont available dans les couleurs: chrome, blanc brillant et noir brillant; les modèles PL55 et TE sont completement en chrome, blanc brillant ou noir brillant, les diffuseurs sont en verre pirex transparent ou sablé.

Kollektion von Leuchten in Chrom, die Spiralen aus metal sind verfügbar in den Farben: chrom, weiss glänzend und schwarz glänzend, die Modelle PL55 und TE sind komplett in chrom, weiss glänzend oder schwarz glänzend; die Diffusoren sind aus Pirex Glas transparent oder sandgestrahlt.

Colección de lámparas en cromo, las espirales en metal son disponibles en los colores: cromo, blanco lustroso y negro lustroso, los modelos PL55 y TE son totalmente en cromo, blanco lustroso y negro lustroso, los cristales difusores son en vidrio pirex transparente o arenado.

Коллекция ламп из хрома, спирали из металла предоставляются следующих цветов: хром, белый блестящий и черный блестящий, версии PL55 и TE сделаны полностью из хрома, белого блестящего и черного блестящего цвета, рассеивающие стекла сделаны из боросиликатного стекла (пирекс), прозрачного и покрытого наждачным порошком.

**KIT SPRING PP**  
  
Opzionale: Pyrex coprilampadina  
Optional: Bulb covering in Pyrex  
Optional: Bedeckung für Leuchtmittel aus Pyrex  
Optional: Couverture pour ampoule en Pyrex  
Opcional: Pyrex cubrebombilla  
Дополнительно: Покрытие из пирекса для лампочки



fog

design **Andrea Lazzari**  
**Massimo Tonetto**





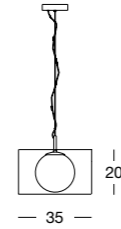




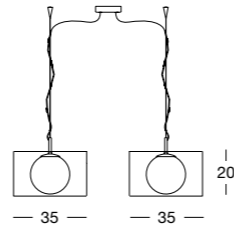


FOG PA 30 - FOG PA 40

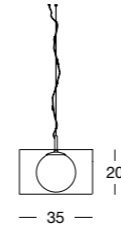




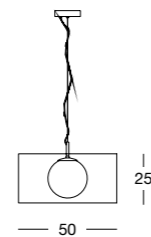
**FOG S035**  
1 x MAX 75W G9 Halopin   
CE F IP 20



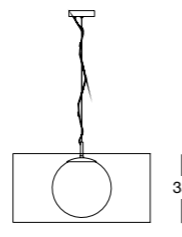
**FOG S035/2**  
2 x MAX 75W G9 Halopin   
CE F IP 20



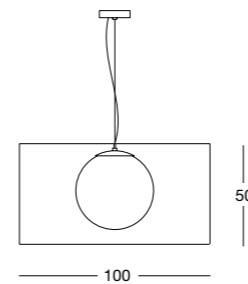
**FOG S035 S/R**  
1 x MAX 75W G9 Halopin   
CE F IP 20



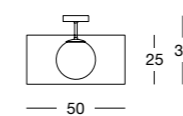
**FOG S050**  
1 x MAX 100W E27 inc.   
o/or  
1 x MAX 23W  
E27 Flu.   
CE F IP 20



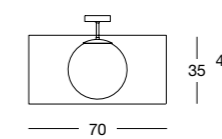
**FOG S070**  
1 x MAX 150W E27 inc.   
o/or  
1 x MAX 23W  
E27 Flu.   
CE F IP 20



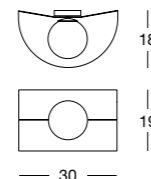
**FOG S0100**  
1 x MAX 150W E27 inc.   
o/or  
1 x MAX 23W  
E27 PL-EL   
o/or  
1 x MAX 30W  
E27 PL-EL   
CE F IP 20



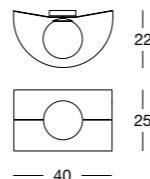
**FOG PL50**  
1 x MAX 100W E27 inc.   
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1 x MAX 23W  
E27 PL-EL   
CE F IP 20



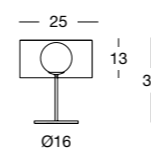
**FOG PL70**  
1 x MAX 150W E27 inc.   
o/or  
1 x MAX 23W  
E27 PL-EL   
CE F IP 20



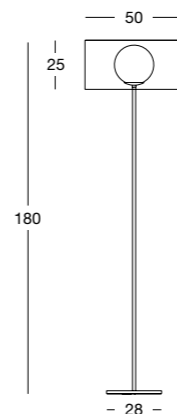
**FOG PA30**  
1 x max 60W G9 Halopin   
CE F IP 20



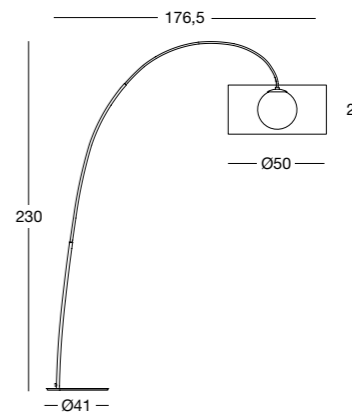
**FOG PA40**  
1 x max 75W G9 Halopin   
CE F IP 20



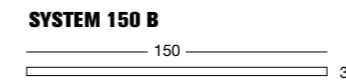
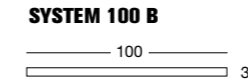
**FOG CO**  
1 x max 75W G9 Halopin   
CE F IP 20



**FOG TE**  
1 x MAX 150W E27 inc.   
CE F IP 20



**FOG TE A**  
1 x MAX 150W E27 inc.   
CE F IP 20



CE F IP 20

**FOG**  
technical  
detailed lists

Collezione di lampade in metallo nichel satinato, vetro soffiato bianco latte satinato, paralume in tessuto Pongé bianco, nero, rosso e mocha.

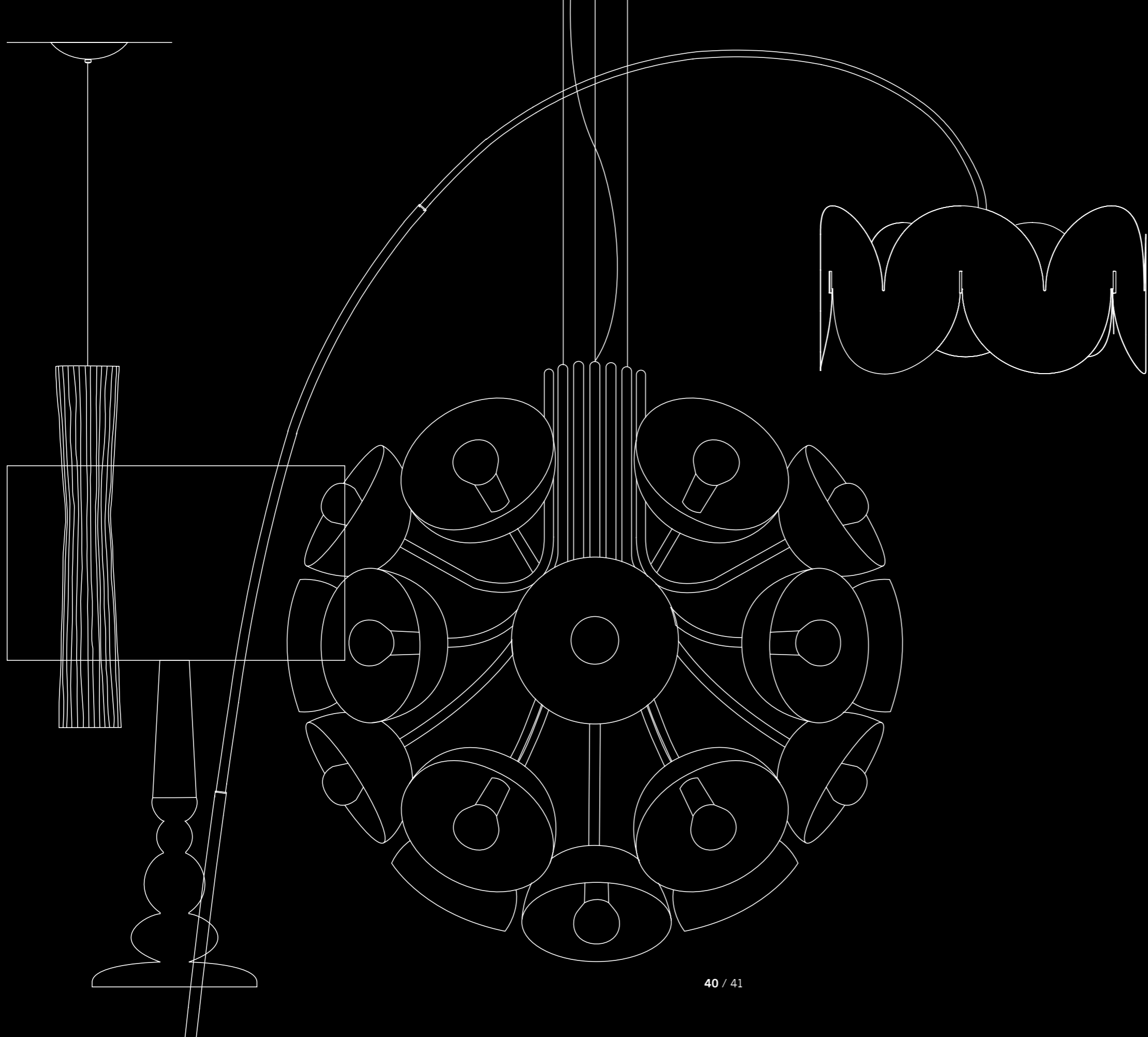
Collection of lamps in satin finished nickel metal, milk white blown glass, satin finish, lampshade in Pongé fabric white, black, red or mocha.

Collection de lampes en métal nickel satiné, verre soufflé blanc lait, finition satinée, diffuseur en tissu Pongé blanc, noir, rouge ou moka.

Colección de lámparas en metal níquel satinado, cristal soplado blanco leche, acabado satinado, pantalla en tejido Pongé blanco, negro, rojo o moka.

Serie aus Metall Nickel satiniert, mundgeblasenes Glas, milchweiß satiniert, Lampenschirm aus Pongé Stoffe weiß, schwarz, rot oder mokka.

Collezione di lampade in metallo nichel satinato, vetro soffiato satinato, lampshade in tessuto Pongé bianco, nero, rosso e mocha.

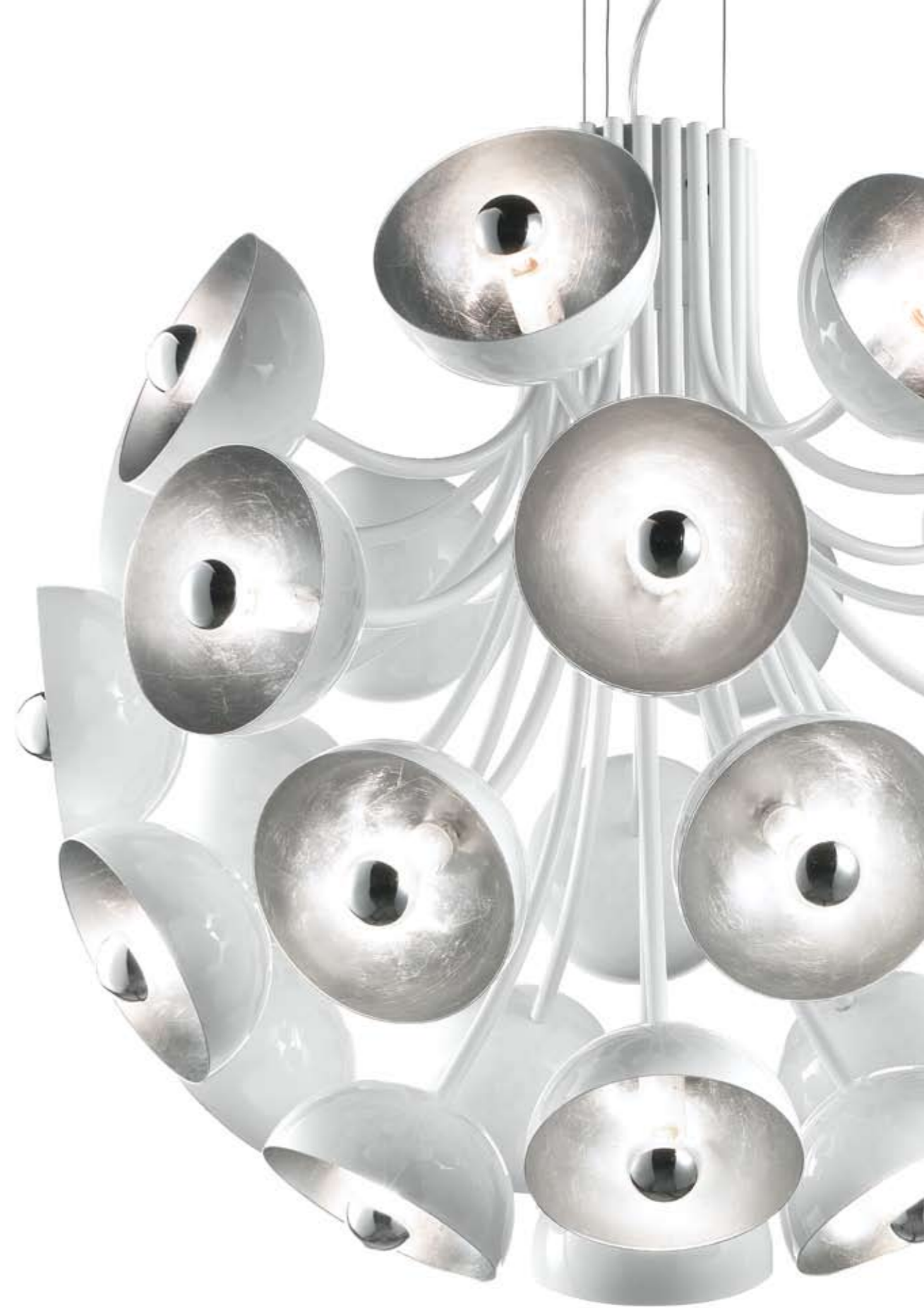


*EviStyle*<sup>®</sup>  
Passion for light



# Symphony

design Brian Rasmussen







SYMPHONY LA 06 BI



SYMPHONY LA 06 FA



SYMPHONY LA 06 FO



SYMPHONY LA 07 BI



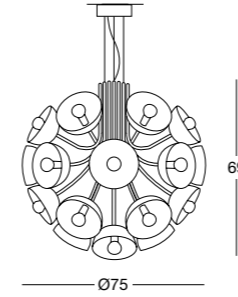
SYMPHONY LA 07 FA



SYMPHONY LA 07 FO



SYMPHONY LA 04 BI





**SYMPHONY LA75**

28 x MAX 25W E14 inc. 

o/or

28 x MAX 25W E14 inc. 

o/or

28 x MAX 7W E14 fluo  

CE  IP 20

# SYMPHONY

technical  
detailed lists

Lampadario in metallo disponibile nelle finiture: cromo lucido con diffusore bianco lucido; bianco lucido con diffusore in foglia oro o argento oppure completamente bianco; nero lucido con diffusore in foglia oro o argento o bianco lucido.

Metal pendant available in the following finishes: polished chrome with glossy white diffuser; polished white with gold leaf or silver leaf diffuser or completely white; polished black with gold leaf, silver leaf or glossy white diffuser.

Lustre en métal disponible dans les finitions: chrome poli avec diffuseur blanc poli; blanc poli avec diffuseur en feuille d'or ou d'argent ou complètement blanc; noir poli avec diffuseur en feuille d'or ou d'argent ou blanc poli.

Metallampe verfügbar in den folgenden Ausführungen: glanzchrom mit glänzendem weißen Diffusor; glänzendes weiß mit Diffusor in Gold- oder Silberfolie oder komplett weiß; glänzendes schwarz mit Diffusor in Gold- oder Silberfolie oder weiß glänzend.

Lámpara de techo con estructura en metal disponible en los acabados: cromo brillante y difusor en color blanco brillante; blanco brillante y difusor con hoja de oro o plata o todo blanco; negro brillante y difusor con hoja de oro o plata o blanco brillante.

Металлическая лампа предоставляется в следующих вариантах отделки: блестящей хромированной с блестящим белым рассеивателем, блестящей белой с рассеивателем из золотого или серебряного листа или полностью белой, блестящей черной с рассеивателем из золотого или серебряного листа или блестящей белой.

# retro retrosoft

design **Andrea Lazzari**



RETRO TE



RETRO SOFT TE

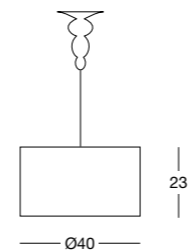






# RETRÒ RETRÒSOFT

technical  
detailed lists

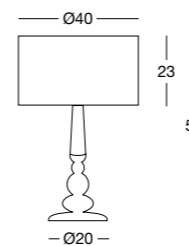


### RETRÒ SO 40

- 1 x MAX 150W E27 alo.
- o/or
- 1 x MAX 150W E27 inc.
- o/or
- 1 x MAX 23W  
E27 PL-EL

### RETRÒ SOFT SO 40

- 1 x MAX 150W E27 alo.
- o/or
- 1 x MAX 100W  
E27 GLOBOLUX inc.
- o/or
- 1 x MAX 23W  
E27 PL-EL

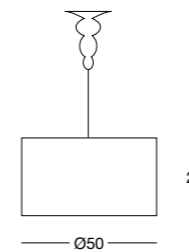


### RETRÒ TA

- 1 x MAX 150W E27 alo.
- o/or
- 1 x MAX 150W E27 inc.
- o/or
- 1 x MAX 23W  
E27 PL-EL

### RETRÒ SOFT TA

- 1 x MAX 150W E27 alo.
- o/or
- 1 x MAX 100W  
E27 GLOBOLUX inc.
- o/or
- 1 x MAX 23W  
E27 PL-EL

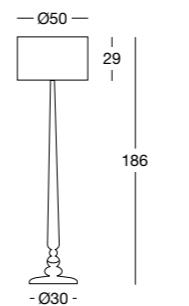


### RETRÒ SO 50

- 1 x MAX 150W E27 alo.
- o/or
- 1 x MAX 150W E27 inc.
- o/or
- 1 x MAX 23W  
E27 PL-EL

### RETRÒ SOFT SO 50

- 1 x MAX 150W E27 alo.
- o/or
- 1 x MAX 150W  
E27 GLOBOLUX inc.
- o/or
- 1 x MAX 24W  
E27 PL-EL



### RETRÒ TE

- 1 x MAX 250W E27 alo.
- o/or
- 1 x MAX 200W E27 inc.

### RETRÒ SOFT TE

- 1 x MAX 150W E27 alo.
- o/or
- 1 x MAX 150W  
E27 GLOBOLUX inc.



**RETRÒ:** Collezione di lampade in legno, metallo, Alutex (tessuto in fibra di vetro composita) e fibra di carbonio composita. Disponibile nelle finiture Alutex "oro" con base foglia oro, Alutex "argento" con base foglia argento, fibra di carbonio nera con base in nero opaco o foglia oro o foglia argento.

Collection of lamps in wood, metal, Alutex (fabric made of composite glass fibre) and composite carbon fibre. Available in the finishes Alutex "gold" with base in gold leaf, Alutex "silver" with base in silver leaf, black carbon fiber with base available in the finishes matt black, gold leaf or silver leaf. Lampshades in Pongé fabric white or black.

Collection de lampes en bois, métal, Alutex (tissu de fibre composite de verre) et fibre composite de carbone. Available dans les finitions Alutex "or" avec base en feuille d'or, Alutex "silver" avec base en feuille d'argent, fibre de carbone noir avec base available dans les finitions noir opaque, feuille d'or ou feuille d'argent.

Kollektion von Leuchten aus Holz, Metall, Alutex (Stoff aus mehrteiligem Glasfaser) und mehrteiliges Kohlenstoff-Fiber. Verfügbar in den Ausführungen Alutex "gold" mit Fuß in Goldfolie, Alutex "silber" mit Fuß in Silberfolie, schwarze Kohlenstoff-Fiber mit Fuß verfügbar in den Ausführungen matt Schwarz, Goldfolie oder Silberfolie.

Colecti3n de lamparas en madera, metal, Alutex (tejido en fibra de vidrio compuesta) y fibra de carbono compuesta. Disponible en acabados Alutex "oro" con base en hoja oro, Alutex "plata" con base en hoja plata, fibra de carbono negro con base en los acabados negro opaco, hoja oro o hoja plata.

Коллекция ламп из дерева, металла, Алютекса (смесовая ткань из стекловолокна) и смесового углеродистого волокна. Предоставляется в вариантах отделки Алютекс «позолоченный» с основанием из золотого листа, Алютекс «серебрянный» с основанием из серебряного листа, углеродистого волокна черного цвета с черным матовым основанием или золотым или серебряным листом.

**RETRÒ SOFT:** Collezione di lampade in legno, metallo, Alutex (tessuto in fibra di vetro composita) e fibra di carbonio composita. Disponibile nelle finiture Alutex "oro" con base foglia oro, Alutex "argento" con base foglia argento, fibra di carbonio nera con base in nero opaco o foglia oro o foglia argento. Paralumi in tessuto Pongé bianco o nero.

Collection of lamps in wood, metal, Alutex (fabric made of composite glass fibre) and composite carbon fibre. Available in the finishes Alutex "gold" with base in gold leaf, Alutex "silver" with base in silver leaf, black carbon fiber with base available in the finishes matt black, gold leaf or silver leaf. Lampshades in Pongé fabric white or black.

Collection de lampes en bois, métal, Alutex (tissu de fibre composite de verre) et fibre composite de carbone. Available dans les finitions Alutex "or" avec base en feuille d'or, Alutex "silver" avec base en feuille d'argent, fibre de carbone noir avec base available dans les finitions noir opaque, feuille d'or ou feuille d'argent. Diffuseurs en tissu Pongé blanc ou noir.

Kollektion von Leuchten aus Holz, Metall, Alutex (Stoff aus mehrteiligem Glasfaser) und mehrteiliges Kohlenstoff-Fiber. Verfügbar in den Ausführungen Alutex "gold" mit Fuß in Goldfolie, Alutex "silber" mit Fuß in Silberfolie, schwarze Kohlenstoff-Fiber mit Fuß verfügbar in den Ausführungen matt Schwarz, Goldfolie oder Silberfolie. Lampenschirme aus Pongé stoffe weiß oder schwarz.

Colecti3n de lamparas en madera, metal, Alutex (tejido en fibra de vidrio compuesta) y fibra de carbono compuesta. Disponible en acabados Alutex "oro" con base en hoja oro, Alutex "plata" con base en hoja plata, fibra de carbono negro con base en los acabados negro opaco, hoja oro o hoja plata. Pantallas en tejido Pongé blanco o negro.

Коллекция ламп из дерева, металла, Алютекса (смесовая ткань из стекловолокна) и смесового углеродистого волокна. Предоставляется в вариантах отделки Алютекс «позолоченный» с основанием из золотого листа, Алютекс «серебрянный» с основанием из серебряного листа, углеродистого волокна черного цвета с черным основанием или золотым или серебряным листом. Абажуры из белой или черной ткани Pongé.

# frisè

design **Andrea Lazzari**

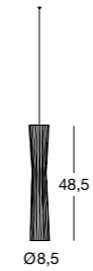






# FRISÈ

technical  
detailed lists



### FRISÈ SO G9

1 x MAX 60W G9 halopin

### FRISÈ SO PAR AL

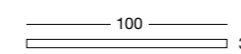
1 x MAX 50W GU10

### FRISÈ SO PAR FL

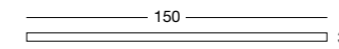
1 x MAX 11/14W  
GU10 fluo.

CE IP 20

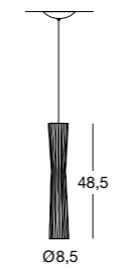
### SYSTEM 100 A



### SYSTEM 150 A



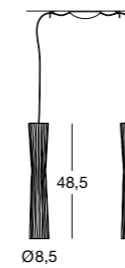
CE IP 20



### FRISÈ S01 G9

1 x MAX 60W G9 halopin

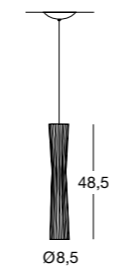
CE IP 20



### FRISÈ S02 G9

2 x MAX 60W G9 halopin

CE IP 20



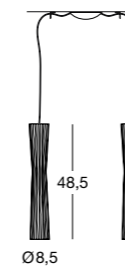
### FRISÈ S01 PAR AL

1 x MAX 50W GU10

### FRISÈ S01 PAR FL

1 x MAX 11/14W  
GU10 fluo.

CE IP 20



### FRISÈ S02 PAR AL

1 x MAX 50W GU10

### FRISÈ S02 PAR FL

1 x MAX 11/14W  
GU10 fluo.

CE IP 20



Collezione di lampade in metallo nichel satinato, oro satinato e rame satinato, diffusore in vetro lavorato a mano disponibile nelle colorazioni; bianco seta, oro, argento e rame metallizzati.

A collection of lights with metal frame in nickel satin finish, gold satin finish or copper satin finish; hand-made glass diffuser available in the following colours: silk white, gold, silver and metallized copper.

Collection de lampes en métal nickel satiné, or satin et cuivre satiné, diffuseur en verre travaillé à la main disponible dans les coloris: blanc soie, or, argent et cuivre métallisés.

Aus satiniertem Nickel-, Gold- und Kupferfarbenem Metall bestehende Lampenkollektion, Diffusor aus handgefertigtem Glas in den folgenden Farben: Seidenweiß, Gold-, Silber- und Kupfermetall.

Colección de lámparas de metal níquel satinado, oro satinado y cobre satinado, pantalla de vidrio hecha a mano disponible en los colores blanco seda, oro, plata y cobre metalizados.

Коллекция металлических ламп из сатирированного никеля, сатирированного золота и сатирированной меди, стеклянный рассеиватель из стекла ручной обработки, предоставляется следующих цветов: белый шелковистый, металлизированный золотой, серебрянный и медный.

Possibile anche con 3 e 4 luci / Available also with 3 and 4 pendants  
Disponibile aussi avec 3 et 4 suspensions / Verfügbar auch mit 3 und 4 Diffusoren  
Disponibile tambien con 3 y 4 Difusores / Возможна также с 3 и 4 лампами



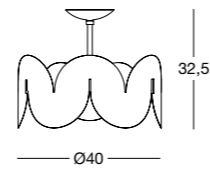
monet

design **Brian Rasmussen**








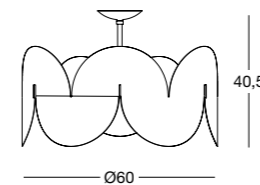
MONET PL 40






**MONET PL40**

1 x MAX 100W  
E27 GLOBOLUX inc.   
o/or  
1 x MAX 23W  
E27 PL-EL  

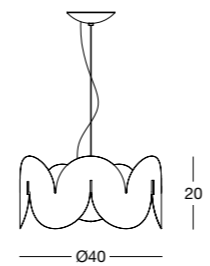
CE  IP 20






**MONET PL60**

1 x MAX 150W  
E27 GLOBOLUX inc.   
o/or  
1 x MAX 24W  
E27 PL-EL  

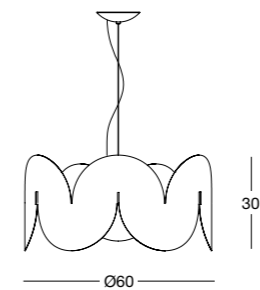
CE  IP 20






**MONET S040**

1 x MAX 100W  
E27 GLOBOLUX inc.   
o/or  
1 x MAX 23W  
E27 PL-EL  

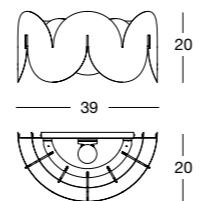
CE  IP 20






**MONET S060**

1 x MAX 150W  
E27 GLOBOLUX inc.   
o/or  
1 x MAX 24W  
E27 PL-EL  

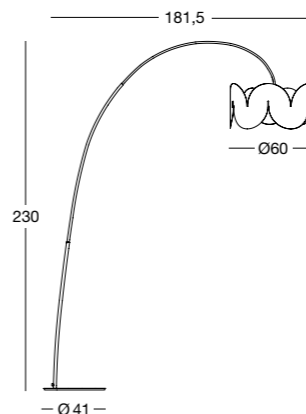
CE  IP 20



**MONET PA**

1 x MAX 100W E27 inc.   
o/or  
1 x MAX 23W  
E27 PL-EL  

CE  IP 20



**MONET TE**

1 x MAX 150W  
E27 GLOBOLUX inc. 

CE  IP 20

MONET  
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Collezione di lampade in metallo nichel satinato, metacrilato trasparente e diffusore in legno nelle finiture Acero Europeo e Wengè.

Collection of lamps in satinied nickel, transparent methacrylate, with wooden shade in the finishes European maple and wengè.























Collection de lampes en metal nickel satiné, méthacrylate transparent, avec abat-jour en bois dans les finitions érable européen ou wengé.

Kollektion von Leuchten aus Metall Nickel satiniert, methacrylat transparent mit Schirmen aus Holz in den Ausführungen europäischen Ahorn oder Wengé.

Colección de lamparas en metal níquel satinado, metacrilato trasparente con difusor en madera acabado arce europeo y wengé.

Коллекция ламп из металла сатирированный никель, прозрачный метакрилат и отражатель из дерева в отделках европейский клен и венге.

# Lampadine

	Tipo di lampadina <i>Light source</i>	Tipo di attacco <i>Base</i>	Finitura <i>Type</i>	Volts <i>Voltage</i>
<b>Lampadine ad incandescenza</b>				
	A60 goccia	E 27	Opalina	230
	A60 sferetta	E 27	Chiara	230
	D45 sferetta	E 14	Chiara	230
	D45 oliva	E 14	Opalina	230
<b>Lampadine ad alogeni</b>				
	QT-DE	R7s 114.2	Chiara	230
	QT-DE 12	R7s 74.9	Chiara	230
	Doppio involucro	E 27	Smerigliata	230
	Doppio involucro	E14	Smerigliata	230
	PAR 30	E 27	Chiara	230
	globe G 95 - G 120	E 27	Opalino	230
	PAR-16	GU 10	Riflettore in alluminio	230
	QT-9	G4	Chiara	230
	Halopin	G9	Smerigliata	230
<b>Lampadine a fluorescenza</b>				
	PL globe G 98 - G 120	E 27	Bianco latte	230
	T5-FQ	G5	Bianco latte	230
	T5	2GX13	Bianco latte	230
	PL	E 27	Bianco latte	230
	PL	E 14	Bianco latte	230
	TC-L	2G11	Bianco latte	230
	PAR Fluo	E 27	Bianco latte	230
	PL Fluo	GU 10	Bianco latte	230
	PL Fluo	E14	Bianco latte	230

# Legenda



Tutte le lampade sono costruite secondo le norme europee EN 60598-1 e con materiali approvati da vari istituti di sicurezza.  
*All the lamps are made according to European standards EN 60598-1 and of materials approved by various safety institutes.*



Apparecchio predisposto per il montaggio su superfici infiammabili.  
*Fixture ready for mounting on inflammable surfaces.*



Apparecchio in classe II - Apparecchio nel quale la protezione contro la scossa elettrica non si basa unicamente sull'isolamento fondamentale, ma anche sulle misure supplementari di sicurezza costituite dal doppio isolamento o dall'isolamento rinforzato. Queste misure non comportano dispositivi per la messa a terra e non dipendono dalle condizioni d'installazione.

*Class II appliance - appliance in which protection against electric shock is not only based on basic insulation, but also on additional safety measures, i.e. double insulation or reinforced insulation. These measures do not involve earthing devices and do not depend on the installation conditions.*



Risparmio di energia.  
*Energy saving.*



Grado di protezione - Stabilisce un sistema per la classificazione degli apparecchi elettrici in base al grado di protezione fornito dagli involucri degli stessi. I simboli utilizzati per indicare questo grado di protezione sono costituiti dalle lettere "IP" seguite da due cifre caratteristiche:

- la prima cifra indica la protezione contro la penetrazione dei corpi solidi e della polvere;
- la seconda cifra indica la protezione contro la penetrazione dei liquidi.

*Protection level - This establishes a classification system for electric appliances based on the protection level supplied by their casing.*

*The symbols used to indicate the level of protection are the two letters, "IP" followed by two figures.*

- The first figure indicates the protection against penetration by solid bodies and dust;
- The second figure indicates the protection against penetration by liquids.








## Gradi di protezione IP - Protection degrees (IP)

1ª cifra protezione alla penetrazione di corpi solidi.

2ª cifra protezione contro la penetrazione d'acqua.

*1st figure: protection against penetration by solid bodies.*

*2nd figure: protection against penetration by water.*

<b>0</b> Non Protetto. <i>No protection.</i>	<b>0</b> Non Protetto. <i>No protection.</i>
<b>1</b> Protetto da corpi solidi superiori a 50 mm. <i>Protected against solid matters (over 50 mm.).</i>	<b>1</b> Protetto contro lo stillicidio. <i>Protected proof fixture.</i> 
<b>2</b> Protetto da corpi solidi superiori a 12 mm. <i>Protected against solid matters (over 12 mm.).</i>	<b>2</b> Protetto da cadute d'acqua, inclinazione di 15°. <i>Protected against water falling at 15° angle.</i>
<b>3</b> Protetto da corpi solidi superiori a 2,5 mm. <i>Protected against solid matters (over 2,5 mm.).</i>	<b>3</b> Protetto contro la pioggia. <i>Rain proof fixture.</i> 
<b>4</b> Protetto da corpi solidi superiori a 1 mm. <i>Protected against solid matters (over 1 mm.).</i>	<b>4</b> Protetto contro gli spruzzi. <i>Splash proof fixture.</i> 
<b>5</b> Protetto contro la polvere. <i>Dust proof.</i> 	<b>5</b> Protetto contro getti d'acqua. <i>Water jet proof.</i> 
<b>6</b> Totalmente protetto contro la polvere. <i>Fully dust proof.</i> 	<b>6</b> Protetto contro le ondate. <i>Wave proof.</i> 

Nei nostri apparecchi, cablati secondo le norme relative alla classe I, la protezione contro le folgorazioni si basa, oltre che sull'isolamento del cavo di alimentazione, su una misura di sicurezza supplementare, costituita dal collegamento delle parti metalliche accessibili ad un conduttore di protezione (messa a terra), in modo che tali parti non possano in ogni caso divenire pericolose. Nel caso di apparecchi cablati in classe II, la protezione viene garantita da misure di sicurezza supplementari, costituite da un doppio isolamento delle parti in tensione. Queste misure non comportano l'adozione di dispositivi per la messa a terra. I nostri apparecchi sono corredati da cavi ad alta resistenza termica e, in ottemperanza alle norme di sicurezza contro lo scoppio delle lampadine alogene lineare, da schermi protettivi in pyrex. Le laccature sono eseguite con polveri epossidiche essicate in forni ad alta temperatura, metodo che garantisce la massima resistenza ad urti ed abrasioni. Per facilitare le normali operazioni di pulizia dei vetri, consigliamo acqua tiepida. Fermo restando le caratteristiche basilari del prodotto, Morosini si riserva di apportare modifiche in ogni momento al solo scopo di miglioramento. I colori riprodotti nel presente catalogo possono, a causa della riproduzione su carta, differire dall'originale.

Our lighting fixtures are wired according to Class I specifications. Additional safety precaution against electric shocks are provided besides the insulation of the incoming feeder. All touchable metal components are connected to the grounding. Fixtures wired according to Class II are provided with double insulation, without grounding.

High thermic resistance wires are used and halogen bulbs are fitted with glass protector.

Epoxidic powders lacquering to guarantee perfect scratch resistance. For easier cleaning of glass diffusers some lukewarm water is recommended. While maintaining the basic characteristics of the product, Morosini reserves the right to make modifications at any time with see sole aim of improvement. Due to the reproduction on paper, the colours contained in this catalogue may be slightly different to the original colour tones.

Nos appareils ont le câblage selon les caractéristiques de la classel. Outre l'isolation du cable il y a des système de sûreté additionnels. Tous les composants sont connectés à la mise à terre.

Les appareils avec cablage selon la classe II ont une double isolation sans la mise à terre. Les appareils adoptent des cables à haute resistance thermique, ampoules halogenes et écrans protectifs en pyrex. Les laquages sont faites en poudre epoxy au but de garantir la parfaite résistance à coups et abrasion. Nous conseillons le nettoyage des verre avec de eau tiède.

Tout en respectant les caractéristique de basa du produit, Morosini se eésERVE le droit d'apporter modifications en tous les moments rien que pour amélioration. Les couleurs indiquées au présent catalogue peuvent, à cause de la reproduction sur papier, différer de l'original.

Unsere Leuchten entsprechen der Klass I. Zusaetzlicher Schutz gegen Stromschlag kommt durch Isolierung des Kabels. Alle zugaengliche Metallteile sind mit der Erde verbunden. Die Leuchten die der Klasse II entsprechen, haben eine doppelte Isolierung, ohne Erde. Es werden hitzbestaendige Kabel montiert und die Halogenbirnen haben Schutzglas in Pyrex. Der Lack ist aus epoxydischem Pulver und schuetzt gegen Stoss und kratzer.

Die Glaeser mit lauwarmen Wasser. Unter Beibehaltung der wesentlichen Produktcharakteristiken behält sich die Morosini jederzeit Änderungen zur Verbesserung der Produkte vor.

Die im Katalog wiedergegebenen Farben können aufgrund der Abbildung auf Papier vom Original abweichen.

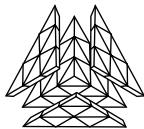
En nuestros productos, cableados según las normas referentes a la clase I, la protección contra los rayos se basa, además de sobre el aislamiento del cable de alimentación, en una medida de seguridad suplementaria, constituida por la unión de las partes metálicas accesibles a un conductor de protección (con toma a tierra), de modo que dichas partes no puedan en ningún caso resultar peligrosas. En el caso de productos cableados en clase II, la protección se garantiza por medidas de seguridad suplementarias, constituidas por un doble aislamiento de las partes en tensión. Estas medidas no incluyen la adición de dispositivos para la toma a tierra. Nuestros aparatos van equipados con cables de alta resistencia térmica y, siguiendo las normas de seguridad para la explosión e las bombillas halógenas lineales, van también equipados con pantallas protectoras in pirex.

El proceso de lacabo incluye el secado de los polvos epoxidicios en hornos de alta temperatura, método que garantiza la máxima resistencia a los golpes y a las quemaduras.

Para facilitar las operaciones de limpieza normales del cristal, se aconseja el use de agua templada.

Manteniendo las características base del producto, Morosini se reserva el derecho de realizar pequeños cambios con el fin de mejorar la calidad del producto. Los colores indicados en el presente catálogo pueden ser distintos del original a causa de la reproducción sobre papel.

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